

Kostis Kornetis

PERSONAL INFORMATION

Visiting Assistant Professor of Modern Greek and Balkan History, Department of History, Brown University, 88 Cooke Street, Providence RI 02912, USA
Email: kornetis@brown.edu; tel. (off.) + 1 401 6269272

EDUCATION

PhD Dissertation, Department of History and Civilization, European University Institute 2000-2006

Title: 'Student Resistance to the Greek military dictatorship: Subjectivity, Memory, and Cultural Politics, 1967-1974'

Supervisor: Prof. Luisa Passerini

Recommended for publication

M.A., Department of History, School of Slavonic and East European Studies, University College London – 1999-2000

Grade: Distinction

B.A. in War Studies and Modern Greek Studies, King's College London 1997-1999

Grade: Upper Second Class Honours

Ludwig Maximilian's University Munich - 1994-1996

Intermediate Diploma (Zwischenpruefung) for the *Magister Artium* in Modern and Contemporary History (major) and Southeastern European History and Political Science (minors)

EMPLOYMENT RECORD

Visiting Assistant Professor of Modern Greek and Balkan History, Department of History, Brown University July 2007-July 2011

Courses developed, designed and taught at Brown:

'The Age of Extremes: Twentieth Century Europe', 'Between Marx and Coca-Cola: European Youth Cultures in the "Long Sixties" (c. 1958-c. 1974)', 'Discipline and Punish: Fascism and Authoritarianism in Southern Europe', 'Old Skeletons, New Closets: History, Myth and Nation in the Balkans', 'Word of Mouth: Orality and Memory in Historiography and Documentary Film', 'Introduction to Political Cinema: Film as a Source for Cultural and Social History', 'Revolution from Below: Political Violence and Militant Ideologies in the European South', 'Ancient Concepts in the Modern World' (taught at the Brown summer school, Naxos, Greece)

TA NEA daily newspaper

September 2008–

Columnist with a monthly article

National Audiovisual Archive of Greece

January–July 2007

Main researcher and archivist

Social and Political Science Department, EUI, Florence

January 2005 -

Member of the Research Program DEMOS (Democracy in Europe and the Mobilization of Society). Responsible for the collection and transcription of interviews

University of Panthéon-Sorbonne, Paris

September 2003-January 2004

Member of the Research Program of CRPS (Centre de Recherches Politiques de la Sorbonne) on the European Social Forum

PUBLICATIONS

Books

Kornetis, Kostis, *'Everything but May 1968'? Student Resistance, Military Dictatorship and the Long 1960s in Greece* (Oxford and New York: Berghahn Books, forthcoming 2011)

Edited Issues of Journals

Co-editor, 'Historising 1968 and the Long Sixties', *Historein*, 9, 2009.

Journal Articles

Kornetis, Kostis, 2010, 'No More Heroes? Rejection and Reverberation of the Past in the 2008 Events in Greece', *Journal of Modern Greek Studies* 28/2: 173-197

Kornetis, Kostis, 2009, 'Introduction: 1968 2008: The Inheritance of Utopia', *Historein* 9: 7-20

Kornetis, Kostis, 2009, '"Everything Links"? Temporality, Territoriality and Cultural Transfer in the '68 Protest Movements', *Historein* 9: 34-45

Chapters in Books

Kornetis, Kostis, 2009, 'History, memory and moral judgment in Maurice Amaraggi's "Salonika. City of Silence"', in Eirini Stathi, Yannis Skopeteas (eds.), *A Historical Documentary Reader* (Athens: Aigokeros, in Greek)

Kornetis, Kostis, "'The first square meters of liberated Greek soil": The *Fondation Hellénique* during the Colonels' dictatorship', in Maria Gravari Barbas (ed.), *History of the Fondation Hellénique de Paris* (Athens: Futura, forthcoming 2011, in Greek)

Kornetis, Kostis, 2008, '68: Année Symbolique', in Ruben and Maja Fawkes (eds.), *Revolution, I Love You. 1968 in Art, Politics and Philosophy* (Manchester: Manchester Metropolitan University), pp. 17-23

Kornetis, Kostis, 2008, '1968 in Spain and Greece', in Martin Klimke, Joachim Scharloth (eds.), *1968 in Europe: A History of Protest and Activism, 1956-1977* (London: Palgrave), pp. 253-266

Kornetis, Kostis, 2007, 'Una diaspora adriatica: La migrazione degli studenti universitari greci in Italia', in Gerardo Minardi, Emilio Cocco (eds), *Imaginare l'Adriatico* (Milan: Franco Angeli), pp. 151-168

ADDITIONAL INFORMATION

Fellowships and Grants:

European University Institute, Florence, Italy
January - September 2004
Department of History and Civilization
Completion Grant for Ph.D. in Contemporary History

University Panthéon-Sorbonne (Paris I)
September 2003-January 2004
Departments of History and Political Science
Visiting Researcher

Spanish Ministry of Education, Madrid, Spain
June - September 2002
Salvador de Madariaga
Grant for archival research in Spain

New York University
September 2001-January 2002
Department of History
“Visiting Global Scholar”

Greek State Scholarship (IKY)
Academic years 2000 – 2003

Organizer of Academic Conferences and Workshops:

‘Greece and Spain: Parallel Histories at the Borders of Europe’

November 2008

Conference, co-organized by the Cogut Center for the Humanities, the Hispanic Studies Department and the Modern Greek Studies Program, Brown University

‘The Utopian Years. Social Movements and Theoretical Implications, 60 years since 1968’

June 2008

Conference, co-organized by the ‘Historein’ Journal, the Film Festival of Salonica and the Contemporary Arts Museum of Salonica
Salonica- Athens, Greece

“1968-2002”: Measuring the Distance’

May 2002

Workshop, sponsored by the *1968, Europe and the Left* working group
European University Institute, Florence

Service:

Historical Documentary, ‘Mussolini’s Dirty War’ (co-produced by ERT and GA&A, directed by Giovanni Donfrancesco)

2004-2008

Historical research and co-authorship

Historical Documentary, ‘Lieu of Life, Lieu de Memoire: The Greek Pavilion in Paris’
(produced by ERT, directed by Pandora Mouriki)

2006-2008

Historical research

Greek State Television (ERT) & European Documentary Network

May, October 2005, July 2006

Training for the making of Historical Documentaries

Cité Universitaire, Paris

September-December 2003

Organizer of the historical archive of the *Fondation Hellénique*