

# ELENI KALLIMOPOULOU

## Assistant Professor in Ethnomusicology

Department of Music Science and Art  
University of Macedonia  
156 Egnatia St., Thessaloniki 54006, Greece  
(off.) +30-2310-891769  
[elkallim@uom.edu.gr](mailto:elkallim@uom.edu.gr)

## CURRICULUM VITAE

### RESEARCH INTERESTS

Music in Greece and the Mediterranean; Musical performance and ethnography; Public folklore and the politics of culture; Nationalism, religion and ritual; Oral history; Auditory culture and urban space; Epistemology and methodology of research; Applied ethnomusicology; Critical pedagogy.

### EDUCATION

- 2006**     ***Doctor of Philosophy in Ethnomusicology***  
Department of Music, Faculty of Arts and Humanities, SOAS (School of Oriental and African Studies), University of London. Thesis title: ‘Music, meaning and identity in a contemporary Greek urban movement: The “paradhosiaka” phenomenon’ (Supervisor, Prof. Owen Wright).
- 2001**     ***Master of Music in Ethnomusicology***  
Department of Music, Faculty of Arts and Humanities, SOAS (School of Oriental and African Studies), University of London.
- 1996**     ***Diploma in Law***  
Law School, Faculty of Law, Political and Economic Sciences, National and Kapodistrian University of Athens.
- 1990**     ***Secondary Education***  
Hellenic American Educational Foundation, Athens College - Psychico College.

### RESEARCH AND PROFESSIONAL EXPERIENCE

- 2017 -**     **Research associate**, Research project ‘Histories, Spaces and Heritages at the transition from the Ottoman Empire to the Greek state’, coordinated by Elias Kolovos and Panagiotis C. Poulos and funded by the French School of Athens - *École française d’Athènes*

- 2015 - Assistant Professor, Department of Music Science and Art, University of Macedonia.**  
Undergraduate courses taught: Introduction to ethnomusicology, Research methods in ethnomusicology, Auditory culture, History of Greek music, Introduction to Greek popular music I-II, Regional musical idioms of Greece I-IV, Academic writing techniques, BA thesis  
Postgraduate courses taught: Special topics in ethnomusicology, Study of popular music and culture, MA thesis
- 2009-15 Lecturer, Department of Music Science and Art, University of Macedonia.**  
Undergraduate courses taught: Introduction to ethnomusicology, Ethnographic research methods I-II, Auditory culture, History of Greek music, Greek musical instruments, Regional musical idioms of Greece I-IV, Topics in Greek folklore studies, Special topics in the history of music II, Study of popular music and culture, Academic writing techniques, BA thesis  
Postgraduate courses: Special topics in ethnomusicology, MA thesis
- 2012 Coordinator, John S. Latsis Public Benefit Foundation – Scientific Projects 2012**  
Research Project ‘Learning Culture through City Soundscapes – An Educational Tool’.  
Project Award, for DARIAH-EU VCC2 Workshop, *Innovative Teaching Methods and Practices in Digital Humanities* at DH 2014, Lausanne.
- 2006-07 Teaching Fellow in the Music of the Islamic Middle East, Department of Music, SOAS (School of Oriental and African Studies), University of London.**  
Courses taught: Music of the Middle East, Ethnomusicology: themes and variations, Middle Eastern ensemble.  
Levels taught: undergraduate and postgraduate.
- 2006 Research associate, AHRC Research Centre for Cross-Cultural Music and Dance Performance**  
SOAS (School of Oriental and African Studies), University of London. Project directors: Prof. Keith Howard, Dr Rachel Harris. Research & documentation of the music of the Uyghur people.
- 2005-06 Research associate, AHRC Research Centre for Cross-Cultural Music and Dance Performance**  
SOAS (School of Oriental and African Studies), University of London. Project director: Prof. Owen Wright. Research & documentation of Iranian classical music.
- 2005 Researcher - Curator, European Commission, Euromed Heritage II.**  
Research Project ‘Mediterranean Voices: Oral History and Cultural Practice in Mediterranean Cities’. Coordinators: Jonathan Karkut, Julie Scott and Tom Selwyn, London Metropolitan University. Regional Partner/Employer: Maria Kousis, University of Crete. Organization of Music Festival entitled ‘Medi-Terra: Music Between Lands’.
- 2004-05 Course Co-Convener, Faculty of Music, University of Cambridge.**  
Courses taught: Music tripos 1B: Ethnomusicology - Aspects of Middle Eastern music. Levels taught: undergraduate.

**2003-04 Academic advisor, Labyrinth Musical Workshop, Crete.**

Artistic director: Ross Daly. Design and application of a recording (video-sound) and documentation method for music seminars and formation of digital database.

**1999-2000 Research associate, The Friends of Music Society, The Athens Concert Hall.**

Research Project 'Thrace Research Programme'. Musical transcriptions of sound recordings.

## **SCHOLARSHIPS, RESEARCH FUNDING AND ACADEMIC HONOURS**

**2012 John S. Latsis Public Benefit Foundation, Research Projects 2012 programme.**

Coordinator, Research Project 'Learning Culture through City Soundscapes – An Educational Tool'. [partners: Panagiotis C. Poulos, University of Athens; Kostis Kornetis, New York University; Spyros Tshipidis, independent scholar].

**2007-09 Department of Music, SOAS (School of Oriental and African Studies), University of London.**

Research Associate.

**2001-02 Central Research Fund, Senate House, University of London.**

Grant awarded towards completion of doctoral research fieldwork in Athens, Greece.

## **PUBLICATIONS**

### **Doctoral dissertation**

Kallimopoulou, E. 2006. Music, meaning and identity in a contemporary Greek urban movement: the 'paradhosiaka' phenomenon. Ph.D. dissertation, University of London.

### **Books and edited volumes**

**Kallimopoulou, E.** and A. Balandina, eds. 2014. *Introduction to Ethnomusicology*. Athens: Asini Publishing. (In Greek)

**Kallimopoulou, E.,** P. C. Poulos, K. Kornetis, and S. Tshipidis. 2013. *Learning Culture through City Soundscapes – A Teacher Handbook*. Department of Music Science and Art, University of Macedonia (e-Book: <http://sonor-cities.edu.gr/>).

Kallimopoulou, E. 2009. *Paradosiaká: Music, Meaning and Identity in Modern Greece*. Farnham: Ashgate.

### **Journal articles and book chapters**

Kallimopoulou, E. 2016. 'Listen, Watch, Keep Quiet': Sensory History and Oral Testimonies in Thessaloniki, City of Refugees. In *Memory Narrates the City... Oral History and the Memory of Urban Space*, edited by Riki van Boeschoten et al, 151-168. Athens: Plethron. (In Greek)

Kallimopoulou, E. Measuring Intervals between European and 'Eastern' Musics in the 1920s: The Curious Case of *Panharmonion* or 'Greek Organ'. In *Theory and Practice in the Music of the Islamic World: Essays in Honour of Owen Wright*. London: Routledge (forthcoming, 2017).

**Kallimopoulou, E.**, and K. Kornetis. 'Like a Magical Liturgy': Towards a History of Sound at the *Kyttaro* Music Club, 1970-1974. In *Made in Greece. Studies in Greek Popular Music*, edited by Dafni Tragaki. Routledge, Global Popular Music Studies Series (forthcoming, 2017).

**Kallimopoulou, E.**, and P. C. Poulos. 2015. Exchangeable Buildings, Silent Legacies: The Temporary Settlement of Asia Minor Refugees and the Mosques of Thessaloniki, 1922-1925. *Bulletin of the Centre for Asia Minor Studies Bulletin* 19: 241-270. (In Greek)

**Kallimopoulou, E.**, K. Kornetis, and P. C. Poulos. 2015. From the Call to Prayer to the Silences of the Museum: Salonica's Soundscapes in Transition. In *Thessaloniki: A City in Transition, 1912-2012*, edited by Dimitris Keridis, 316-331. Thessaloniki: Epikentro. (In Greek)

Kallimopoulou, E. 2011. Locating the 'Mediterranean' in Music: The Medi-Terra Music Festival. In *Contested Mediterranean Spaces: Ethnographic Essays in Honour of Charles Tilly*, edited by Maria Kousis, Tom Selwyn, and David Clark, 55-73. Oxford and New York: Berghahn Books.

Kallimopoulou, E. 2009. Ethnomusicology and its Greek Meanings: Practices, Discourses and Pedagogies in the University. *Ethnomusicology in the Academy*, edited by Simone Krüger, Special issue of *the World of Music* 51(3): 109-135.

**Kallimopoulou, E.** and F. Spinetti. 2008. An Analysis of the Uyghur On Ikki Muqam: Aspects of Melody and Form in the Segah Suite. *Analysing East Asian Music. Patterns of Rhythm and Melody*, edited by Simon Mills, Special issue of *Mousiké. International Journal of Ethnomusicological Studies* 4/II(2): 113-144.

### **Conference proceedings**

Kallimopoulou, E. 2015. Ethnography of Sound as an Educational Tool: Reflections on the Workshop 'City Soundscapes: Listening to a Neighbourhood's History'. Proceedings of the 3rd Conference of the Hellenic Society of Acoustic Ecology (HSAE), *Acoustic Ecology & Education*, 28-30 June 2014. Athens - Corfu: HSAE. (In Greek)

**Kallimopoulou, E.**, K. Kornetis, P. C. Poulos and S. Tspidis. 2013. From the Call to Prayer to the Silences of the Museum: Salonica's Soundscapes in Transition. In *Thessaloniki: a City in Transition, 1912-2012*, edited by Vasilis Gounaris, 401-416. Thessaloniki: Navarino Network.

Kallimopoulou, E. 2013. Ethnomusicological Student Fieldwork in the City of Thessaloniki: Cultural Difference and Cultural Politics in the Field and the University. In *Crossroads: Greece as an intercultural pole of musical thought and creativity*, edited by Evi Nika-Sampson et al. Thessaloniki: School of Music Studies, Aristotle University of Thessaloniki.

Kallimopoulou, E. 'Come Years, come Time, it will be Ours Once More...': Cultural Intimacy and the Construction of Difference across the Aegean. Proceedings of 'Music in the world of Islam' Conference, Assilah 2007. Assilah Forum Foundation/ Maison des Cultures du Monde: Paris/ Assilah.

## Encyclopedia entries

Kallimopoulou, E. Paradosiaka. In *The Bloomsbury Encyclopedia of Popular Music of the World, Vol. 11, Genres: Europe*, edited by Paolo Prato and David Horn. New York and London: Continuum (forthcoming, 2017).

Kallimopoulou, E. Dimotiko. In *The Bloomsbury Encyclopedia of Popular Music of the World, Vol. 11, Genres: Europe*, edited by Paolo Prato and David Horn. New York and London: Continuum (forthcoming, 2017).

**Kallimopoulou, E.**, and P. C. Poulos. Laiko. In *The Bloomsbury Encyclopedia of Popular Music of the World, Vol. 11, Genres: Europe*, edited by Paolo Prato and David Horn. New York and London: Continuum (forthcoming, 2017).

## Multimedia educational material

**Kallimopoulou, E.**, P. C. Poulos, K. Kornetis and S. Tshipidis. 2013. *Learning Culture through City Soundscapes – An Educational Tool: Pilot Application*. Department of Music Science and Art, University of Macedonia. (<http://sonor-cities.edu.gr/>).

## Translations

Pennanen, R. P., 2009. The organological development and performance practice of the Greek bouzouki, Part 1 (In ‘Westernisation and modernisation in Greek popular music’, PhD dissertation: University of Tampere, 1999), transl. P. C. Poulos and E. Kallimopoulou. *Polyfonia* 14: 38-91. (In Greek)

Pennanen, R. P., 2009. The organological development and performance practice of the Greek bouzouki, Part 2 (In ‘Westernisation and modernisation in Greek popular music’, PhD dissertation: University of Tampere, 1999), transl. P. C. Poulos and E. Kallimopoulou. *Polyfonia* 15: 100-138. (In Greek)

## Editor of conference proceedings and special issues

Poulos, P. C. and **E. Kallimopoulou**, eds. 2014. Tribute to Markos Dragoumis. *Aiginaia* 25: 9-67. (In Greek)

Vouvaris, P., **E. Kallimopoulou**, A. Rentzeperi-Tsonou and L. Stamou, eds. 2012. *Proceedings of the International Conference ‘The Growth of the Art of Music in Greece of Europe’*, University of Macedonia, 29-31 May 2009. University of Macedonia - Fagotto Books.

## Other publications

Kallimopoulou, E. 2014. Markos Dragoumis: Methodical Listenings of Greek Musical Culture. In ‘Tribute to Markos Dragoumis’, edited by P. C. Poulos & E. Kallimopoulou, *Aiginaia* 25: 28-41. (In Greek)

## PRESENTATIONS IN PROFESSIONAL MEETINGS

### Conference papers

- 2016 Religious Buildings in Transition: Sacred Sound and the Nation in Early 20th-century Thessaloniki. Paper presented at the Conference entitled 'Periods & Waves: A Conference on Sound and History', Stony Brook University, New York, 29-30 April.
- 2014 Smyrna: The Musical Construction of a Greek Topos. Paper presented at the Conference on 'Ethnomusicology and the City', Annual Day-Conference of the British Forum for Ethnomusicology, British Forum for Ethnomusicology & City University London, 29 November.
- 2014 Ethnography of Sound as an Educational Tool: Reflections on the Workshop 'City Soundscapes: Listening to a Neighbourhood's History'. Paper presented at the Third Conference of Acoustic Ecology entitled 'Acoustic Ecology & Education', Hellenic Society of Acoustic Ecology - Faculty of Early Childhood Education (University of Athens), Athens, 28-30 June. (In Greek)
- 2014 (with P. C. Poulos). Exchangeable Buildings, Silent Legacies: The Temporary Settlement of Asia Minor Refugees and the Mosques of Thessaloniki, 1922-1925. Paper presented at the Day-Conference entitled 'The settlement of Asia Minor refugees in Macedonia and Thrace (1922-1930): Novel approaches', Centre for Asia Minor Studies, Athens, 10 March. (In Greek)
- 2014 Sensory History and Oral Testimonies in Thessaloniki of the Refugees. Paper presented at the 2nd International Conference of Oral History entitled 'Memory narrates the city... Oral testimonies about the past and the present of urban space', Faculty of History and Archaeology, University of Athens - Greek Oral History Association, Athens, 6-8 March. (In Greek)
- 2012 (with K. Kornetis, P. C. Poulos and S. Tshipidis). From the Call to Prayer to the Silences of the Museum: Salonica's Soundscapes in Transition. Paper presented at the Conference entitled 'Thessaloniki: a City in Transition, 1912-2012', Municipality of Thessaloniki and Navarino Network, Thessaloniki, 18-21 October.
- 2012 'The 4th of August Celebrations': A Sensory Encounter with Public Folklore. Paper presented at the Conference entitled 'Balkan worlds: Ottoman past and Balkan nationalism', University of Macedonia, Thessaloniki, 4-7 October.
- 2011 Ethnomusicological Student Fieldwork in the City of Thessaloniki: Cultural Difference and Cultural Politics in the Field and the University. Paper presented at the Conference entitled 'Crossroads: Greece as an intercultural pole of musical thought and creativity', Aristotle University of Thessaloniki, Thessaloniki, 6-10 June.
- 2010 Ethnomusicology and its Greek Meanings: Practices, Discourses, and Pedagogies in the University. Paper presented at the Conference on 'Musical Knowledge', Annual Conference of the British Forum for Ethnomusicology, St John's College, Oxford University, 8-11 April.

- 2009 Where the Local and the Translocal Meet: The Case of the Labyrinth Musical Workshop in Houdetsi, Crete. Paper presented at the Conference on 'Music, Culture and Globalisation', Annual Conference of the British Forum for Ethnomusicology, Liverpool John Moores University, 16-19 April.
- 2009 Of Bonds and Boundaries: The Embodied Encounter of Two Musical Worlds in a Concert of Greek Music. Paper presented at the Conference on 'The Musical Body: gesture, representation and ergonomics in performance', Institute of Musical Research, London, Senate House, 22-24 April.
- 2007 'My Space': Tracing the Electronic Musical Geographies of Greek Paradosiaka. Paper presented at the Conference on 'Ethnomusicology and the Culture Industries', Annual Day-Conference of the British Forum for Ethnomusicology & the Centre for Contemporary Music Cultures, Goldsmiths College, 10 November.
- 2007 'Come Years, come Time, it will be Ours Once More...: Cultural Intimacy and the Construction of Difference across the Aegean'. Paper presented at the Conference on 'Music in the world of Islam', Assilah Forum Foundation & Maison des Cultures du Monde, Assilah, 8-13 August.
- 2007 (with M. Kousis). Ethnomusicological Research Applied: The Case of the Cretan Mediterranean Music Festival (September 2005). Paper presented at the Conference on 'Music and Society: Interdisciplinary Approaches', University of Crete, Department of Sociology. (In Greek)
- 2006 The Role of 'Eastern' Music in the Construction of Greek National Identity: The Cases of State Radio (late 1950s) and Music Schools (1990s). Paper presented at the Conference on 'Culture: Institutions and Policies', Technological Educational Institute of Epirus, Faculty of Music Technology. (In Greek)

### **Lectures by invitation**

- 2016 Cultural Counterpoints: Thessaloniki's Soundscapes in the 20th Century. A five-lecture course in history and culture, '44th International Summer School for Greek Language, History and Culture', Institute for Balkan Studies, Thessaloniki, July 24-August 14 2016. Convener: Prof. K. A. Dimadis.
- 2015 Oral Testimony in Sensory History: The Case of the Programme 'Learning Culture through City Soundscapes – An Educational Tool'. Talk at the 'Oral History Seminar', Greek Oral History Association and the Historical Archive of Refugee Hellenism (Thessaloniki) in collaboration with the University of Macedonia, October 10-November 1 2015, Thessaloniki, Greece.
- 2015 Refugee Soundscapes and Religious Buildings in the City of Thessaloniki, 1922-1925. Lecture for the 'Thessaloniki: 2,000 Years of a City in History' 2015 PIIRS Global Seminar, Thessaloniki, June 8-July 17 2015. Convener: Prof. Molly Greene.
- 2015 Thessaloniki's Religious Soundscapes in Transition, 1912-1925: A Sound-walk. Educational walk for the 'McGill Summer Studies in Greece - 2015' programme, McGill University - International Hellenic University, June 8-July 5 2015. Convener: Dr. Tassos Anastasiadis.

- 2015 Cultural History and City Soundscapes: Methodological and Research Questions. Lecture for the Critical Music Histories Group. School of Music Studies, Aristotle University of Thessaloniki. Convener: Dr Danae Stefanou. (In Greek)
- 2013 (with P. C. Poulos). Disobedient Listeners: Snapshots of an Ethnography of Sound in the City of Thessaloniki. Lecture for the Group for Critical Interdisciplinarity. Centre for Social Solidarity and Culture - Open City, Athens, December. (In Greek)
- 2007 Institutional Discourse and the Musical Construction of 'Eastern-ness' in Post-Dictatorship Greece. Undergraduate & postgraduate research seminar. Convener: Prof John Baily. Music Department, Goldsmiths, University of London.
- 2007 Turkish and Balkan Musics. Postgraduate lecture. Convener: Dr Alexandra Balandina, Music Department, University of Limerick.
- 2007 Workshop on Turkish Music. Postgraduate workshop. Convener: Dr Alexandra Balandina. Music Department, University of Limerick.
- 2002 Themes in Ethnomusicology. Undergraduate lecture. Convener: Dr Hwee-San Tan. Music Department, University of Durham.
- 2002 Introduction to the Music of Near and Middle East. Undergraduate lecture. Convener: Dr Hwee-San Tan. Music Department, University of Durham.

## WORKSHOP ORGANIZATION

### **Memory and Lived Space: the Aristotle University of Thessaloniki**

*Oral History Workshop*, November 2015 - February 2016, Greek Oral History Association and Historical Archive of Refugee Hellenism (Thessaloniki) in collaboration with the University of Macedonia

Workshop conveners: Eleni Kallimopoulou, George Agelopoulos, and Kostis Kornetis.

Oral history training workshop for undergraduate and postgraduate students focused on the theme of memory and lived space. Introduction to theoretical and practical key-issues of oral history; guided bibliographical and archival research on the cultural history of Thessaloniki and the Aristotle University of Thessaloniki; guided collection & archiving of audiovisual testimonies; creation of oral history archive.

### **Behind the Image of the Touristic, Historic Downtown: Contested Interests and Multilayered City**

25th Inura Conference on 'Transformative Urban Politics', INURA, Athens and Limni (Evia Island), August 30-September 6 2015

Workshop conveners: Eleni Kallimopoulou, Katerina Polychroniadi and Panagiotis C. Poulos.



One-day workshop in the centre of Athens. Field and archival research; selection of discussants; guided ethnographic tour in the centre of Athens.

### **City Soundscapes: Listening to a Neighbourhood's History**

*Athens Science Festival*, 2-3 May 2014, Technopolis City of Athens, <http://www.athens-science-festival.gr/>

Workshop conveners: Panagiotis C. Poulos and E. Kallimopoulou. Assistant instructor: Anna-Maria Sichani.

Two-day workshop on city soundscapes. Introduction to theoretical and practical key-issues of sound ethnography in the city to groups of 10-15 students; short guided ethnographic tours in the neighbourhood of Gazi; hands on training on basic digital mapping techniques.

## **EDITORIAL BOARD MEMBERSHIPS**

2011-14 *Ethnomusicology Forum*, Reviews editor

## **RESEARCH SEMINAR SERIES CONVENER**

- 2010** **Department of Music Science and Art, University of Macedonia.**  
Ethnomusicological Seminar Series, three seminars on 'Musical Improvisation: Intercultural Approaches' organized as complementary part of the course 'Introduction to Ethnomusicology'.
- 2006-07** **Department of Music, School of Oriental and African Studies.**  
Research Seminar Series

## **MEMBER IN SCIENTIFIC CONFERENCE COMMITTEES**

- 2016** **Hellenic Society for Acoustic Ecology - University of the Aegean**  
4th Conference of Acoustic Ecology *Sound, Noise, Environment*, 3-6 November 2016, Mytilini, Lesvos, Greece.
- 2016** **Greek Oral History Association - Aristotle University of Thessaloniki - University of Macedonia**  
3rd International Oral History Conference *Counter-Archives: Rethinking Oral History from Below*, 3-5 June 2016, Thessaloniki, Greece.
- 2015** **Greek Oral History Association - Historical Archive of Refugee Hellenism (Thessaloniki)** in collaboration with the University of Macedonia  
*Oral History Seminar*, October 10-November 1 2015, Thessaloniki, Greece.
- 2009** **Department of Music Science and Art, University of Macedonia**  
International conference *The Growth of the Art of Music in Greece of Europe*, 29-31 May 2009, Thessaloniki, Greece.

## **MEMBER OF PROFESSIONAL BOARDS**

- 2016 - Greek Oral History Association (board of directors - vice president)
- 2016 - Folklore and Ethnological Museum of Macedonia and Thrace (board of directors - treasurer)
- 2015 - Ethnomusicology Forum (international advisory board - member)

## **REVIEWER (current/ past) FOR ACADEMIC PUBLISHERS & INSTITUTIONS**

Research Centre for the Humanities  
Hellenic Academic EBooks  
*Ethnomusicology Translations*, Society for Ethnomusicology  
Ashgate Publishing  
The Finnish Institute at Athens  
*The World of Music*

## **MEMBER OF Ph.D. DISSERTATION COMMITTEES**

Examination committees

- 2014 Gourani, Theodora. Traditional music of Edessa and Almopia (northern Greece). Delineation and research of the local repertoire. Department of Music Studies, Ionian University. (In Greek)
- 2011 Beina, Irini. The lyra of Karpathos: An ethnographic approach to cultural organology. Musical instruments and cultural identity in Karpathos. Department of Music Studies, Ionian University. (In Greek)

## **ADMINISTRATIVE EXPERIENCE**

- 2016 - Member of the Ph.D. Study Programmes Coordinating Committee, Department of Music Science and Art, University of Macedonia.
- 2015 Convener of the 'Greek Popular Music Culture: Performance and Composition' Programme of the Master's in Musical Arts of the Department of Music Science and Art, University of Macedonia.
- 2014-15 Member of the committee for the evaluation and recruitment of adjunct staff for the Department of Music Science and Art, University of Macedonia.
- 2013-14 Preparation of the Curriculum Vitae of the Faculty and of the course descriptions for the 'Greek Traditional (Folk) Music' curriculum, for the External Evaluation of the Department of Music Science and Art, University of Macedonia.

- 2012- Member of the committee for the preparation of the Regulation for PhD Study Programmes of the Department of Music Science and Art, University of Macedonia.
- 2012-15 Member of the coordinating committee for the development of the Master's in Musical Arts of the Department of Music Science and Art, University of Macedonia.

### **MEMBERSHIPS (current/ past) IN PROFESSIONAL SOCIETIES**

Modern Greek Studies Association  
British Forum for Ethnomusicology  
Greek Oral History Association  
Greek Musicological Society (founding member)  
International Council for Traditional Music  
National Academic Network 'Sound: Environment, Man, Culture'